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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Monday 2nd October 2017
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City remembers

THE MAHATMA

Primary and Secondary Education Minister Tanveer Sait is seen garlanding the statue of The Mahatma at Gandhi Square in city this morning to mark Gandhi Jayanti as Mayor M.J. Ravikumar, MCC Commissioner G. Jagadeesha and Deputy Commissioner D. Randeep look on. Picture right shows the dignitaries during Gandhi Jayanti celebrations at Sabarmati Ashram in Manasagangothri. Seen are (from right) Gandhi Bhavan Director Dr. S. Shivarajappa, Acting VC Prof. Dayanand Mane, Mahajana Education Society President R. Vasudevmurthy, Senior Gandhian Prof. M. Karimuddin and Mysore University Registrar D. Bharathi.

Mysuru, Oct.2 (PM, RKB, MTY&NNN)- Every year on Oct. 2, the nation remembers The Mahatma and the city is no exception as it celebrated the 148th birth anniversary today in various parts of the town.

Primary and Secondary Education Minister Tanveer Sait, Mayor M.J. Ravikumar, Deputy Commissioner D. Randeep, Mysuru City Corporation Commissioner G. Jagadeesha, City Congress President R. Murthy and others gathered at the Gandhi Square this morning to garland Gandhiji's statue and later shifted to the Town Hall for a prayer meeting, where people from all religions had assembled.

Speaking on the occasion, Tanveer Sait said that it was not enough to just remember Gandhiji on his birth anniversary. But, what was important was to follow the ideal life led by the Mahatama and to give up hatred and jealousy, which was what the Father of the Nation advocated. "We should understand the teachings of the Mahatma and build a great India," the Minister added.

However, today being a public holiday, the Town Hall wore a deserted look as most of the people had not turned up to celebrate Gandhi Jayanti.

Freedom Fighters Park

Meanwhile, a few of the freedom fighters, led by Mysuru District Freedom Fighters Association President Dr. Krishnamurthy and Revanna, garlanded the bust of Mahatma Gandhi at Freedom Fighters Park in Subbarayanakere, this morning.

Sabarmati Ashram

The replica of Sabarmati Ashram in Manasagangothri campus came alive today as part of Gandhi Jayanti celebrations.

According to Dr. S. Shivarajappa, the Director of Gandhi Bhavan, University of Mysore, the Ashram will be open to the public in about ten days.

(See The Mahatma on page 7)

To Our Readers

Turn to Page-6 for Abracadabra titled "***The New York Times remembers a 92-year-old Indian dancer.***"

Special Interview

SOM will soon publish a special interview with Kannada Poet **Prof. K.S. Nissar Ahmed,** who had the unique honour of inaugurating this year's Dasara, a first for a non-Hindu to do so. Reserve you copy. — **Ed**

KRS Water Level

(Maximum : 124.80 feet)

Today	**109.45 ft**
Yesterday	**108.50 ft**
Inflow	**3,766 cusecs**
Outflow	**3,907 cusecs**
Last year on this date	**89.60 ft**

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Monday 2nd October 2017

Generating and gathering data

Authorities at different levels figure occasionally in media reports carrying out exercises that can gladden the citizens at large. That periodic act is rarely reported upon on the front pages of dailies, not even above the fold-line of inner pages. We are talking of the authorities at Zilla Panchayat and also State Administration levels reviewing Karnataka Development Projects, KDP in short. The presiding officers at these review meetings are often disappointed, as reported in dailies, even as the *babus*, barring exceptions, are caught napping for presenting data and information relating to the *development projects* that portray regress rather than progress of even major civil works and the much-glorified social welfare programmes. Some among them hog limelight at the review meetings, thanks to their ability to pull-wool-over-the-eyes of the bosses, as it were. The rest take in their strides the uncomplimentary remarks of the top brass for their indifference towards their duties and responsibilities.

Many kings of the erstwhile princely State of Mysore have been credited by chroniclers with statecraft of the highest quality, not to forget the leading lights in society of their times, serving the rulers with unalloyed loyalty. While the Dewans of the State pro-actively marshalled the available talents, the latter fraternity's contributions to the State's progress deserve to be written in letters of gold. The contemporary scenario in the State's Administration doesn't bring glory to either the top brass or the rest in the hierarchy.

The Union Government's act of pulling the shutters down on the nation's Planning Commission, which enjoyed a reign of six-plus decades, and creating a body called National Institution for Transforming India (NITI Aayog) as a policy *think-tank* earned varied reactions in informed circles. The heart and soul of the Planning Commission have been the *data* of enormous proportions relating to the nation's economy, expressed in monetary and physical terms, in a well-oiled system in which the counterparts of the Commission in the States and Union Territories contributed routinely. The nation's *economic* strength, as envisaged by the now-defunct central body, namely Gross Domestic Product (GDP), shrunk as it were to a single digit number may not mean anything to 99.9 percent in the land's population.

Drawing the annual budget for the country as a whole and deciding on allocation of funds to various sectors, based on the Central authority *gathering data* and its counterparts *generating data* are too complicated for lay people to understand, although the exercises are ostensibly for their well-being. The manner of *generating data* at the source is a bit delicate to comment upon.

EDITOR'S BOTTOMLINE

Technologies have advanced and this has brought in complicated gadgets, why even taps, latches and switches. They make you mad and feel inadequate all the time, especially if you are on foreign soil. You go on looking at the taps in the rest room: do you turn it right or left? Or, simply pull it up? You think it's the hand shower; water pours on you from the head shower—and vice versa. Latches, especially in the rest rooms, are another big headache. I remember landing very early in the morning in the Milan airport. I was the lone occupant of the rest room, got myself locked in but didn't know how to open it. Half-blind without my glasses and the other half blind due to dim lighting, I spent nearly twenty minutes inside, contemplating methods to escape and getting frantic minute by minute. God is the sole saviour at such times.

— Dr. Lalitha Ramakrishnan in The New Indian Express.

NEWS SPARKLERS

Health Insurer takes payment in trash

Jakarta: In order to show people that basic healthcare needn't be expensive and that recyclable trash has value, a young Indonesian entrepreneur came up with the ingenious idea of allowing the poor to pay for their healthcare with garbage.

The Garbage Clinical Insurance thought up by Indonesian health care entrepreneur Gamal Albinsaid, 21, inspired by others' desire to help the poor access basic healthcare by recycling waste, Gamal has ste up a free 70-page startup manual for businesses looking to get into garbage health insurance, instead of franchising his innovation. Gamal, the CEO of conventional health insurer Indonesia Medika, founded Garbage Clinical Insurance in 2010. The program was born out of the young entrepreneur's concerns regarding his country's small health budget, and was supposed to give the poor an alternative solution to paying for their health insurance It's estimated that around 60% of Indonesia's population remains uninsured because they can't afford to pay for it, but there was one thing that anyone has access to – trash.

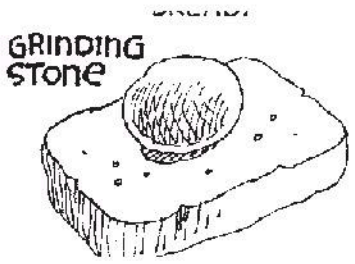
Ultra-real Edible Flowers

Richmond: Maggie Austin who produce edible works of art for Hollywood parties, royal weddings and even White House Christmas celebrations, and looking at her portfolio, it's not hard to see why. Her designs, especially the incredibly realistic edible flower decorations, are beyond everything you've ever seen.

At first glance, Austin's flowers look 100% real. In fact, the level of realism is such that no matter how long you stare at them, it's hard to believe that they are actually hand-made edible decorations created with sugar, waffle paper and food colouring. From simple roses an hydrangeas to her signature peonies, it seems like there's no flower that ballerina-turned cake designer Maggie Austin can't reproduce. While most floral cake decorations look too perfect to be real, Maggie's ultra-realistic masterpieces also feature those subtle imperfections of real flowers.

HEALTH CAPSULE by Bron Smith

What is stone-ground bread?



If grain has passed through a stone grinder only once, it can be considered "Stone-ground." The FDA doesn't police stone-ground milling, so bread companies are free to interpret the phrase as they wish.

**Health Capsules is not intended to be of a diagnostic nature.*

Ph.D awardees

Mysuru, Oct. 2- The University of Mysore (UoM) has awarded Ph.D in Social Work to **M.C. Sandhyarani** for her thesis 'A Study on the mental health of institutionalized adolescent girls-with special reference to Government Home for Girls, Karnataka' submitted under the guidance of Dr. C. Usha Rao.

S.P. Umadevi has been awarded Ph.D in Jainology and Prakrit by the UoM for her thesis 'Mooraneya Mangarasana Kavyagalu: Samskkrutika Adhyayana' [Guide: Dr. Padma Shekar].

M.C. Manjunatha has been awarded Ph.D in Earth Science by the UoM for his thesis 'Applications of hyperspectral remote sensing and GIS on NE-SW Transects of Chitradurga, Karnataka' [Guide: Dr. H.T. Basavarajapa].

M.C. Prabhavathi has been awarded Ph.D in Economics by the UoM for her thesis 'An analysis of labour downsizing in Karnataka: A study of public sector industries in Mysore District' [Guide: Dr. D.S. Leelavathi].

The **Visvesvaraya Technological University (VTU),** Belagavi, has awarded Ph.D in Mechanical Engineering to **S. A. Mohan Krishna** for his thesis 'Thermal Characterisation of Al 6061-SiC-Graphite Hybrid Metal Matrix Composites' submitted under the guidance of Dr. T. N. Shridhar and Dr. L. Krishnamurthy.

Really...?

- ***Lamborghini was originally a tractor manufacturer that only started making the luxury supercar after the owner Ferruccio Lamborghini was insulted by the owner of the luxury car maker Ferrari.***
- ***One of the top ten car brands in the world, BMW, originally started off as an aircraft manufacturing company. World War I forced BMW to make cars.***
- ***Avon, the fifth-largest beauty company in the world, didn't originally sell cosmetics. It started as a door-to-door bookselling company.***
- ***The world's most popular chewing-gum-making company, Wrigley, initially sold soap and baking powder.***

LAUGHTER THE BEST MEDICINE

Banta: *Why did you beat your wife so much?*
Santa: *The ayurveda doctor told me to "beat properly" before administering the medicine to her!*

Today's Currency Rate

1 US Dollar	= Rs. 65.38
1 UK Pound	Rs. 87.43
1 UAE Dirham	= Rs. 17.80
1 Euro	= Rs. 77.02

VOICE OF THE READER

KSOU closure: Is there an invisible role of private parties, Universities?

Sir,

The Higher Education Minister has stated on Thursday (Sept. 28) that the State government was considering closure of KSOU more than four years after cancellation of its recognition by UGC.

Every private University in the country thrives. The State and the Centre being governed by different political parties seems to have come in the way of a sound rationale and a fair judgement in this aspect.

This statement by the (so-called) Higher Education Minister is highly insensitive to the agony faced by the public at large and KSOU students — present and prospective — in particular.

The State seems to be in a rush to consider KSOU closure perhaps with a hidden intent to take over the extremely valuable real estate. To what use will the taken over estate be put to, is a matter of anybody's speculation. What about the valuable manpower at various levels in the University?

If this closure is eventually brought about, the State will have lost a valuable option in higher education. Rather than investigating the administrative failure in running the University, by appointing a High Court Judge with an expectation to speedily report the outcome (maybe in 3 to 4 months), the Minister has taken a political shortcut in issuing this ill-thought out statement.

Who will compensate the students for their sufferings and the State for the loss of a University? What will come of the guest lecturers and their families who are perhaps looking at regularisation of their services? What signal does the Government intend to send to the common public looking for access to quality, economical higher education? Is there an invisible role of private parties / Universities in all this?

—G. T. Sampathkumarachar,
a concerned Senior Citizen
Thonachikoppal
30.9.2017

Will not let closure of KSOU: Former Minister S.A. Ramdas

Mysuru, Oct. 2 (PM&DM)- Maintaining that Karnataka State Open University (KSOU) is one of the premier Universities offering Distance Education to thousands of students, former Minister S.A. Ramdas has asserted that he would not allow closure of the University for any reason.

Addressing a press meet at Patrakarthara Bhavan here yesterday, Ramdas said that the KSOU must not give up and should make fresh efforts for getting renewal of UGC recognition.

Stating that the KSOU should understand the plight of students who have got admitted to it since 2013, Ramdas said he had written a letter to the University authorities in 2012 itself warning against setting up study centres outside its jurisdiction. But his letter was ignored by the then University authorities who continued to make admission in violation of set norms, he said.

Hitting out at the Government for forming a Committee on winding up of the Open University, Ramdas said that he would not allow the Committee members to visit the KSOU campus.

Ramdas also said that he has convened a meeting of KSOU aggrieved and affected students at the KSOU campus at 12 noon on Oct. 8 to deliberate on future course of action.

Corporator B.V. Manjunath and a couple of KSOU students were present at the press meet.

Mushtaq Ahmed Memorial Hall inaugurated

Mysuru, Oct.2- A two-floor building was donated to MEWA Organisation in Shantinagar recently in memory of Mushtaq Ahmed (Chief engineer, PWD) by his family members.

Sarfaraz ur Rahman, while speaking about the development of MEWA, appreciated the qualities of late Mushtaq Ahmed and thanked his family members for supporting and helping the poor.

Former Presidents of MEWA Prof. S. A. Jabbar, Dr.Syed Dastagir and Naseer Ali were present on the occasion.

Certificates and prizes were given away to top students of Tailoring, Fashion designing and Urdu. The programme started with recitation of verses from Quran by Nagina, Hamd by Shabrin Taj, Naat by Naseer Ali. Captain Mir Afzal Hussain presided. Students Ayesha Sultana, Shaina Begum and Tabassum shared their experiences while undergoing training at MEWA.

Shamim Ahmed welcomed. Baqar Umar Khan proposed a vote of thanks. Nyamathulla Khan compered.

Chamundeshwari Rathotsava atop Hill on Oct. 5

Mysuru, Oct. 2 (RK&VNS) - A week after the Dasara celebrations, devotees will throng Chamundi Hill to witness the *Maha Rathotsava* of Goddess Chamundeshwari to be held on Oct. 5 between 8.05 am and 8.45 am in the auspicious Tula lagna.

This will be followed by *Theppotsava* on Oct. 7 at 7 pm.

Prior to this, the idol of Chamundeshwari will be taken on *Vrishabha Vahana* on Oct. 3; *Kalasharohana* and *Gajarohana* will be performed on Oct. 4.

The *Hamsavahanotsava* will be held on Oct. 6, *Shayanotsava* on Oct. 8, *Mantapotsava* on Oct. 9 and *Mudi Utsava* on Oct. 10, according to a press release.

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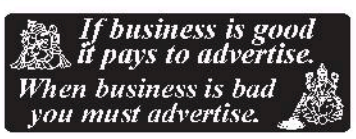

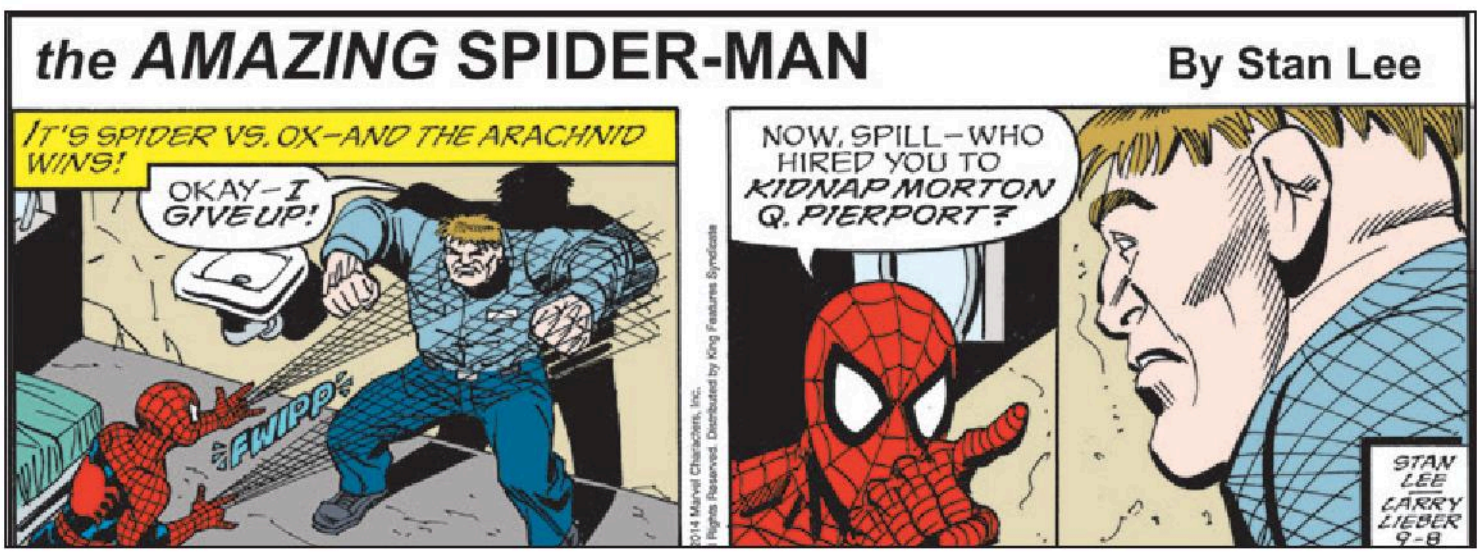
the AMAZING SPIDER-MAN
By Stan Lee
IT'S SPIDER VS. OX—AND THE ARACHNID WINS!
OKAY—I GIVE UP!
FWIPP
NOW, SPILL—WHO HIRED YOU TO KIDNAP MORTON Q. PIERPORT?
STAN LEE
LARRY LIEBER
9-8
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NEWS BRIEFS

Ayurveda camp

A free medical camp has been organised at JSS Ayurveda Hospital on Lalitadripura Road in Alanahalli from Oct. 2 to 16 between 9 am and 4 pm for those suffering from joint pain. For details, contact Ph: 0821-2548231 or 2548433 or Dr. R. Jayaraj on Mob: 94487-53296.

Nidhi Apke Nikat

Nidhi Apke Nikat, replacing Bhavishyanidhi Adalat, will be held at the Sub-Regional Office, EPF Organisation, Bhavishyanidhi Bhavan, 2nd Stage, Gayatripuram, on Oct. 10 in the following time slots for different stake-holders of EPF Organisation: Subcribers: 10.30 am to 1 pm; Trade Unions and Employers Association: 10.30 am to 1 pm; Employers: 3 pm to 4 pm; Exempted Establishments: 4 pm to 5 pm.

UGC Committee to visit St. Philos

An University Grant Commission (UGC) Expert Committee consisting of six members will visit St. Philomena's College (Autonomous) on Oct. 3 and 4 to review and extend its autonomy. St. Philomena's College was granted academic autonomy in 2011 for a period of six years. The University of Mysore, the Government of Karnataka and UGC sanctioned autonomy after a detailed study of the preparedness and capability of the College.

Training for ladies at RUDSET

RUDSET Institute has invited applications from ladies for a walk-in-interview to undergo training in Computer DTP. Interested candidates who are residents of Mysuru, Chamarajanagar and Mandya can attend the interview from Sept.27 to Oct.3. The free training is scheduled to start from Oct.4. For details, contact the Director, RUDSET Institute, Hunsur Main Road, Hinkal, Mysuru - 570030 or Ph: 0821-2519663 or Mob: 88845-54510.

Obituary

Srikantaramashetty

Mysuru, Oct 2- Srikantaramashetty (81), a well-known jeweller in Nanjangud and a resident of Ramanuja Road in city, passed away yesterday at a private hospital here. He leaves behind his wife Sarojamma, three sons, a daughter and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill here this morning, according to family sources.

Woman hacks husband to death, commits suicide

Raghavendra

Nanjangud, Oct. 2 (Ravi&KS)- An incident of a woman hacking her husband to death with an axe for concealing his first marriage and later committing suicide has been reported from Basavattige village in the taluk yesterday.

While the husband has been identified as Raghavendra alias Raghava (35), a resident of Nellore in Chamarajanagar, his wife has been identified as Shwetha (27), also from the same place. The couple were living at Basavattige village.

Raghava, who was working as a stone crusher at Nellore, met Shwetha, who was working as a labourer. Their friendship turned into love and they got married about two years ago after Raghava told her that he was not married. After marriage, Raghava and Shwetha began to live at Badanawalu village.

Raghava, who began to drive a tractor to earn a living, took a house on rent at Basavattige village about four months ago and the couple began to live there.

But, Raghava had married one Kavitha about 12 years ago in Ramasamudra and has two children who are living in Ramasamudra, it is learnt.

Raghava had left his first wife and children about four years ago, but used to meet them quite often and used to give them money for their expenses.

When Shwetha came to know about Raghava's first wife and children and him meeting them often, she began to quarrel with Raghava. Shwetha also came to know that Raghava had met his first wife and kids on Ayudha Puja day and had bought his children new dresses and had also given Kavitha money for festival expenses.

Last night, quarrel took place between the couple over Raghava meeting his first wife and children during which Raghava denied meeting them, resulting in the couple assaulting each other physically.

During the fight, Shwetha reportedly picked up an axe lying nearby and struck on Raghava's head resulting in him screaming and collapsing on the floor. But Shwetha allegedly struck him many times with the axe killing him on the spot. Later, Shwetha who left the axe next to the mutilated body of her husband, committed suicide by hanging self with her veil, according to the Police.

Badanavalu Police, who rushed to the spot on receiving information, shifted the bodies to Nanjangud General Hospital for post-mortem. SP Ravi D. Channannavar, Additional SP Rudramuni, ASP Mohammed Sujeetha and Circle Inspector Gopalakrishna visited the spot. Kavalande SI Shivamahadevaiah, who has registered a case in this regard, is investigating.

Engineering student drowns in Chelavara Falls

Darshan

Madikeri, Oct. 2 (KS)- An engineering student, who had gone to Chelavara Falls along with his friends met his watery grave yesterday.

The student has been identified as Darshan (22), son of Kaverappa, a native of Kodagu and a resident of J.P. Nagar in Bengaluru.

Darshan, along with four of his friends, had gone to Kodagu on Saturday to witness Madikeri Dasara. On Sunday, Darshan along with his friends went to the falls and he ventured into the waters and began to drown. His friends who saw him drowning tried to rescue him but in vain.

As there was heavy force of water, the Cops were unable to fish out his body.

Napoklu Police, who have registered a case in this regard, are investigating.

Mystery shrouds death of youth in Madikeri

Murder suspected

Madikeri, Oct. 2 (KS)- Mystery shrouds the death of a youth whose body with injuries on the head was found near Kannika Parameshwari Temple in the town on Sept. 30.

The deceased youth has been identified as Chandrashekar (27), son of Mallesh and a resident of Rajarajeshwari Layout in Madikeri. As his body bore injuries, it is suspected that he was killed by some miscreants.

It is also learnt that Chandrashekar, who was working as a supplier at a hotel here, may have fallen from a cliff resulting in him sustaining injuries to his head leading to his death.

Sources said that the actual cause for his death could be ascertained only after receiving the post-mortem report.

Madikeri Police, who have registered a case in this regard, are investigating.

Man goes missing from city

C. Basavaraju

Mysuru, Oct. 2 (KS)- A 43-year-old tailor, who left his house on Sept. 21 at about 9 am, telling that he was going for collection of money from customers, has since gone missing.

The missing person has been identified as C. Basavaraju, a tailor by profession and residing in Hebbal Police limits in city.

Basavaraju is 5.3 ft. tall, round faced, normal built, wheatish complexioned, speaks Kannada and was wearing a cream coloured striped shirt and a blue pant at the time of going missing.

Those having any information about the missing person, may contact Hebbal Police Station on Ph: 0821-2418318 or Police Control Room on Ph: 0821-2418339.

Yakshagana artiste hospitalised

Ramachandra Hedge

Karwar, Oct.2- Veteran Yakshagana artiste Chittani Ramachandra Hedge, who has been suffering from respiratory problems, has been admitted to Kasturba Medical College Hospital in Manipal, where he is responding to treatment.

Hegde hails from Guddekeri village in Honnavar Taluk of Uttar Kannada District.

Three killed, two injured after falling from scooter

Sargur, Oct. 2 (KS)- Three persons including a girl were killed while two others sustained serious injuries, when they lost balance and fell from the scooter in the dark near Swami Vivekananda Hospital here yesterday.

While the deceased have been identified as Kaushalya (16), Praveen and Yashwanth (12), the injured have been identified as 25-year-old Shivamurthy and 10-year-old Naveen.

The deceased and the injured were proceeding towards B. Matakere Bovi Colony from Sargur last evening in a Honda Access scooter in the dark, when a herd of cattle came on the road. The rider lost balance of the scooter as he tried to avoid hitting the cattle and all the five fell from the vehicle killing Kaushalya and Praveen on the spot and leaving Yashwanth, Murthy and Naveen seriously injured. Sargur ASI Mahadevaiah and staff, who rushed to the spot, shifted the bodies to H.D. Kote General Hospital mortuary and the injured to hospital.

The injured were provided treatment at Swami Vivekananda Hospital and were later shifted to JSS Hospital in Mysuru where Yashwanth succumbed to injuries this morning. Sargur Police, who have registered a case in this regard, are investigating.

LPG costlier by Rs. 1.50 a cylinder

New Delhi, Oct.2- The price of cooking gas (LPG) was hiked by Rs. 1.50 a cyclinder yesterday in line with the Government's decision to raise rates every month to eliminate subsidies by March.

The hike comes on the back of the increase by Rs. 7 per cylinder effected from Sept.1.

Petroleum and Natural Gas Minister Dharmendra Pradhan had on July 31 told the Lok Sabha that the Government had asked State-run oil firms to raise subsidised cooking gas prices by up to Rs. 4 per cylinder every month so that all subsidies can be removed by March, 2018. Jet fuel or ATF price was also hiked on Sunday by a steep 6% on firming international rates, the third straight increase in rates since August. This is the third consecutive monthly hike in ATF price, the last being by 4 percent on Sept.1.

Deadline for formation of Congress party's Minority Wing Booth Committees

Mysuru, Oct. 2 (RKB&DM)- Congress Minority Wing State President Sayeed Ahmed has set a 10-day deadline for setting up Minority Wing Booth-level Committees.

Speaking at Mysuru Zone Congress Minority Wing Executive Meeting at a private hotel here yesterday, Sayeed Ahmed said that the minorities always stood with the Congress. The party workers should work hard for strengthening the roots of the party by forming Ward and Booth Committees, he said.

He further said that the party workers should ensure that the minorities would not move away from the party for whatever reason.

Clarifying that the Congress had nothing to do with Popular Front of India (PFI), he said that the party would not extend any support to the PFI.

He also suggested the Centre to ban PFI along with Hindu organisations such as RSS and Bajarang Dal.

Food and Civil Supplies Minister U.T. Khader, in his address, said that the toil of party workers would be taken note of by the party leaders. Maintaining that hard working party workers will get top positions, he called upon the party workers to give their best for strengthening the party at the grassroot level.

He also cautioned the party workers to keep a watch on those elements who brain-wash minority community youths into taking up disruptive activities.

The Minority Wing office-bearers Mujahid Pasha, Issar Sait, Md. Shariff, Syed Kalamul, Seema Querishi, Abdul, Yakoob, Rafiullah, Ansar, Mohammed Ali, Shaukat Pasha, Kodagu District Congress President Shivamadappa, Chamarajanagar District Congress President Mariswamy and other leaders were present.

Grand Ravan Dahan at ISKCON

Mysuru, Oct.2-More than 10,000 devotees participated in the 8th Annual Dasara festival organised by ISKCON, Jayanagar as part of Vijayadashami celebrations commemorating the pastime of the victory of Lord Rama over the evil King Ravana on Saturday.

While speaking on the subject "Krishna Bhakti: Beyond good and evil," Madhu Pandit Das, President of ISKCON Bangalore and Chairman of Akshaya Patra Foundation said "There is always a war within our own heart, between good and evil. The destruction of Ravana by Lord Rama represents the destruction of evil within oneself and in the society at large. By adopting the process of chanting of the Holy name of the Lord one can destroy the evil within in the form of lust, anger, greed, and pride."

Artistes from Mudrika Foundation for Indian Performing Arts, Bengaluru, performed "Raghuvamsha Charita" – a dance drama depicting the significant pastimes of Lord Ramachandra as described by Maharaja Swati Thirunal in his beautiful kriti, 'Bhavayami Raghu Ramam.' Followed by this was the captivating vista of Their Lordships Sri Krishna and Balarama adorned as Sri Rama and Lakshmana going on a joyous ride on the "Gaja Vahana" while the devotees enjoyed pulling the chariot singing *Hare Krishna Mantra*.

The burning of 60 ft. high effigies of Ravana, Kumbhakarana and Meghanad marking the victory of Lord Rama over Rakshasa Ravana and also to indicate the victory of truth over evil was a spectacular excitement for the devotees.

Dr. Geetha Mahadevaprasad to be new District in-Charge Minister?

Dr. Geetha

U.T. Khader

Mysuru, Oct.2- Chief Minister Siddharamaiah is said to be seriously thinking of changing District in-Charge Minister of a few districts, according to highly placed sources.

Accordingly, the CM is likely to make a change in his home district too by appointing Sugar and Small Scale Industries Minister Dr. Geetha Mahadevaprasad as the new Mysuru District in-Charge Minister, replacing the incumbent Dr. H.C. Mahadevappa.

Siddharamaiah is said to have discussed the matter with Dr. H.C. Mahadevappa before coming to a conclusion on the appointment of Dr. Geetha Mahadevaprasad. However, the CM is likely to give a more responsible post to his close confidant Dr. Mahadevappa.

Meanwhile, Food & Civil Supplies Minister U.T. Khader who is currently Chamarajanagar District in-charge Minister is likely to be made Kodagu District in-Charge Minister in place of the incumbet M.R. Seetharam. However, another source said that Dr. Geetha Mahadevaprasad is likely to be made Chamarajanagar District-in-Charge Minister once U.T. Khader is shifted to Kodagu.

Great Bombay Circus Joker honoured

Mysuru, Oct.2 (YDS&NNN)- Great Bombay Circus Joker Tulasidas, 72, was honoured yesterday for his service in the circus.

District Minister Dr. H.C. Mahadevappa honoured him during the show in the evening for donning the role of joker for 52 years in the circus company, winning the hearts of the audience with his tricks and jokes. He has no family or relatives and has dedicated his entire life to the circus.

Tulasidas was honoured by Bombay Circus for his contribution to the field. Dr. Mahadevappa not only honoured the joker but also sat for two hours mesmerised with the performance of the artistes. Circus promoter Premnath, Congress leader Nataraj, PRO Nagesh, Lokesh and others were present.

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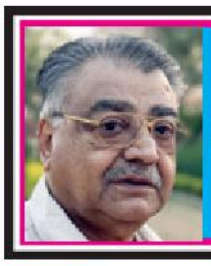

Abracadabra... Abracadabra...

By K.B. Ganapathy

The New York Times remembers a 92-year-old Indian dancer

The world is available to anyone who does the work to know and learn it... to enjoy what is in the world is our birthright."

— Father of Daniel Mendelsohn, author of the book *"An Odyssey: A Father, a Son and an Epic."*

The wise counselling quoted above must be the secret of success and achievement of many in the world. Be it the field of art, literature, science, technology, business or industry. Why? It could be in politics and spiritual pursuit as well. I am impelled to reflect in this manner about our life, strife and success after reading a very eloquent and exhaustive report about the death of "one" Ritha Devi on September 12, 2017 in Pune, India, in *The New York Times* in Berlin, Germany, where I was on a sojourn.

It was, in fact, the stunning single column, black and white photo of Ritha Devi, chest-above, with an equally eye-catching, crown-like headgear that caught my attention. I am sure, otherwise I would have given the news a pass and moved on to other pages. The headline simply said, **"She revived and taught classic form of Indian dance"** and in small print **"Ritha Devi 1924-2017."**

From here there was no stopping me reading the report till the end. After all, to deserve such an accolade and an elaborate report in the world's No. 1 newspaper, that too when one is dead at an age where her achievements have completely faded from the memory of art connoisseurs and critics, is the greatest honour any artiste would wish for.

From an Indian's perspective I would say it was more than getting a *Bharat Ratna,* the highest civilian honour awarded by the Indian Government. The report was carried not in an insignificant corner of that huge paper but on page two, top of last two columns. The best position possible. India may have forgotten her, Indian media may have ignored her death relegating it to an obituary, but not *The New York Times*. The report was filed by **Amisha Padnani** and this tribute to an artiste par-excellence, I guess, could not have been bettered.

The opening para tells the reader who she is, when she died and her age succinctly thus:

"Ritha Devi, a performer and teacher who presented Indian classical dance to American audiences with poetic beauty, died on Sept. 12 in Pune, India. She was 92."

She was living in Pune and had suffered a stroke on July 30. She had specialised in Odissi form of dance that originated about 2000 years ago — that is about the time of Buddha — in the ancient temples of Orissa, now Odisha. In Odissi dance, a mythical story is told through body movement or facial expression or it may convey a spiritual message too from Hindu religious texts.

Till about 1950s, Odissi dance form was not quite favoured by the dance connoisseurs in India. It was Ritha Devi who studied this dance form deeply and began to revive it in 1960s. She undertook worldwide tour in 1970 and later became a professor in New York University's Dance Department where she worked from 1972 to 1982.

The report says, *"Ms. Devi was a consummate actress, conveying emotions through every part of her body, be it the flexing of a toe or the swooping of an arm. Even her face seemed to dance; her lips, brows and gaze all helped tell the story."* No wonder she had performed in the best of art theatres including the famed Carnegie Recital Hall as early as 1975 to raving reviews by reputed art critics published in all the papers including *The New York Times*. Though only 4-feet -11-inches-tall, she commanded the stage throughout her performance that usually lasted three to four hours.

She was born Rita Mukherjee on December 6, 1924 in Assam. Her mother Aruna taught music and organised stage performances in their town. Apparently, art was in Ritha Devi's blood. Rabindranath Tagore was her relative. The family later moved to Baroda, known to patronise art, where her father was a Government official.

After graduating from Bombay University, she started studying classical dance despite her father's objection. In 1950, she got married and went to Sri Lanka for honeymoon where she learnt that her husband did not like her to dance and give public performance. This ultimately led to divorce in 1968. The couple had one son who survives her.

It was interesting to learn how the spelling of the word **Rita** was changed to **Ritha** with the addition of one extra letter 'h' and the suffix **Devi.** A mentor advised her to adopt a stage name before embarking on an international tour saying that her first name Rita sounded too European. So it was Ritha Devi and Devi was her grandmother's maiden name. Now, you ask. What is there in a name? The Bard of Stratford-Upon-Avon was not right in his answer.

Ritha Devi remained in New York for 35 years running a Dance Academy before returning to Pune, India. The secret of her stamina and success: **"You have to have dance as your main passion in your life."**

India is proud of you Rita Mukherjee nee Ritha Devi. May you be an inspiration to all our young dancers.

RIP Ritha Devi.

TAILPIECE: *I learnt that in Pune, Ritha Devi lived in penury and was not able to meet her hospital bills, according to her surviving son. The counselling neuro-physician at the hospital waived off his fees but the hospital charges had to be paid.*

This reminded me of our own Dr. C.B. Murthy of B.M. Hospital who had likewise waived off hospital bills while treating Police Officers wounded in the gun-battle with the notorious forest brigand Veerappan.

In cases of those who have served the country or brought name and fame to the country, the government should rush to their help in times of personal difficulties like this even before being approached. I guess if she had remained in America, she or her son would not have faced this kind of embarrassment and problem. But this is India!

e-mail
kbg@starofmysore.com

Karnatak Classical Music competition on Oct.11

Mysuru, Oct.2 - Vivekananda Institute of Indian Studies, an initiative of Swami Vivekananda Youth Movement and Swaralayam Arts Forum, Houston, USA, are jointly organising Karnatak Classical music competitions (both vocal and instrumental) on Oct.11 for students in the age group of 14 to 22, at the Institute premises, #CA-2 KIADB Industrial Housing Area, Ring Road, Hebbal, Mysuru-570016.

The contestants will have to present a kruthi along with a brief manodharma within 8 minutes.

Last date for registration Oct.5. The winners will be awarded with cash prizes in the final concert tentatively in the first week of December 2017 on the occasion of 9th Annual Sulochana Pattabhiraman Utsavam.

For details contact Mob: 9480451100, according to a press release from H.N. Ramesh, Programme Coordinator.

Wildlife Photography Expo at Zoo

Mysuru, Oct.2-On account of Wildlife Week celebrations from Oct.1 to 7, Mysore Zoo has organised a Wildlife Photography Exhibition from today at the Zoo Library Hall.

There was a good response for the photography competition conducted during the month of September. Altogether 60 photographers participated in the competition with a total of 153 photographs for both Zoo (66) and Wildlife (87) categories. The award-winning and selected photos are displayed in the **exhibition which will be open for visitors between 9.30 am and 5 pm.**

These images were selected by a three-member expert panel comprising M.N. Jayakumar, IFS, Retd. Additional Principal Chief Conservator of Forests, Dinesh Kumble and R.G. Srikanth, Wildlife Photographers. Following are the winners in **Wildlife Category:** Vikas Rumale (I prize), V. Sheshadri (II), Navin Raj (III), V. Sheshadri, K.A. Machaia, G.S. Ravishankar, Chandra Mohan (all Certificates of Merit).

Zoo Category: Naveen Kumar (I) G.S.Ravishankar (II), S. Jnanachandra (III), G.S.Ravishankar, M.Prabhu Prasad, Sandeep Thimmaiah, Naveen Kumar (all Certificates of Merit).

Cash prizes will be given to the award winners in the photography competition during the valedictory function of Youth Club of Mysore Zoo in December 2017.

City remembers The Mahatma

A few of the freedom fighters from Mysuru paying tribute to the Mahatma at Subbarayanakere this morning.

(Continued from page 1)

Many of the original photos of the Mahtama and his various sojourns are displayed at the Ashram. Gandhiji's room houses his bed, pillow, books, plate, spoon, the wooden chappals he wore, which is all very nostalgic. The many photographs that catches the attention of everyone include, the 1914-15 photographs in South Africa, the 1916 public reception that Gandhiji received in Karachi, the Mahatma with various freedom fighters including C. Rajagopalachari, Subash Chandra Bose, Khan Abdul Gaffar Khan, Kasturba Gandhi, Maulana Abul Kalam Azad and Rajendra Prasad.

University of Mysore Registrar D. Bharathi, speaking on the occasion said, "If we have to pay tributes to the Mahatma and other leaders on their birth anniversaries, then instead of enjoying a holiday everyone should work more on that day. Otherwise it will just be a lip service."

Dr. Shivarajappa said that this is the third Sabarmati Ashram in the country. The first one where Gandhiji lived was in Sabarmati in Gujarat and the second one is in Delhi. "The Ashram should have been opened to the public long ago as it was declared open by the then Vice-Chancellor Prof. K.S. Rangappa in January this year. However, due to some reasons it has been delayed. We plan to invite the Governor, Chief Minister and others for a big opening," he said.

Gandhian Prof. M. Karimuddin from Ganjam, Srirangapatna said, "Gandhiji always believed that toilets should be as clean as temples and we should always clean our toilets ourselves. Sadly, this lesson of the Mahatma has been missed by many."

Doctors begin dharna

Mysuru, Oct. 2 (RK&VNS)- In a bid to register their opposition to frequent attacks on hospital staff including doctors in the State, about 150 doctors from various hospitals and clinics staged a day-long dharna in city this morning. This was part of nation-wide dharna called by Indian Medical Association (IMA).

The doctors, headed by IMA Mysuru Chapter President Dr. Vishweswara, assembled in front of the IMA Mysuru Chapter on Sayyaji Rao Road and staged a silent dharna.

Similar dharnas are being held in across 4,000 Chapters of IMA throughout the country and 174 Chapters in the State.

The protesting doctors also demanded that the Central Hospital Protection Act be passed by the Centre.

In order to not inconvenience the patients, clinics and hospitals in city functioned as usual with other medical staff and doctors providing treatment to the patients.

IMA Mysuru Chapter Vice-President Dr. Basavana Gowda, Secretary Dr. Sujatha Rao and others were present during the dharna.

Dist. Minister launches 'Matrupoorna' Scheme

Mysuru, Oct. 2 (PM&DM) - District in-Charge Minister Dr. H.C. Mahadevappa launched 'Matrupoorna' Scheme, a flagship programme of the State Government to provide nutritious food for pregnant women and lactating women at an event jointly organised by District Administration, Zilla Panchayat, Department of Women and Child Welfare, Department of Health and Family Welfare and Department of Public Instructions at Platinum Jubilee Hall in JK Grounds this morning.

Speaking on the occasion, Dr. Mahadevappa said the programme is being simultaneously launched in all districts of the State on Gandhi Jayanti Day.

Maintaining that this was one of the many schemes of the Siddharamaiah Government for the welfare of the people, he said that the CM had earmarked Rs. 302 crore for this initiative in the budget (2017-18).

Pointing out that it would cost about Rs. 21 per meal to provide nutritious meals to pregnant women, he said that under this programme every pregnant and lactating women will be provided with nutritious food ensuring that they get 600 calories a day.

The scheme intends to provide food for a period of 15 months, right from the onset of pregnancy to six months after the baby has been delivered, Dr. Mahadevappa said and added that about 38,000 pregnant and lactating women in the district will be benefited under the programme, which is being implemented through Anganwadi Kendras.

Highlighting the role of Anganwadi workers in ensuring the success of the Scheme, he said that the programme also covers counselling sessions on health and nutrition to pregnant and nursing mothers.

Earlier, floral tributes were offered to the portraits of Mahatma Gandhi and Lal Bahadur Shastri.

The programme also marked the celebration of Anganwadi Day today.

Woman shoots herself dead in Madikeri

Madikeri, Oct. 2- In a tragic incident, a 44-year-old woman allegedly shot herself dead at her residence here this morning.

The deceased has been identified as Vani Shenoy, wife of Ganesh Shenoy, an employee at an estate in Baghamandala and a resident of Subramanyanagar in the town.

Vani, fatally shot herself on the head with a revolver when her husband was in Baghamandala, said K.S. Sundaraj, Dy.SP Madikeri Sub-Division, who added that the reason for Vani to take the extreme step is yet to be ascertained. Madikeri Town Police, who have registered a case in this regard, are investigating.

Three accident victims succumb to injuries

Mysuru, Oct. 2 (RK&KS)- Three persons, including a Ph.D student from Jordan, who had sustained serious head injuries in separate accidents in city, breathed their last at city hospitals after failing to respond to the treatment.

In the first case, Hassan (29), a Jordanian, pursuing his Ph.D at JSS College here and residing in Gokulam, succumbed to serious head injuries which he had sustained on Sept. 26, following an accident.

Hassan was proceeding towards Nirmala Convent from Doctors' Corner in Gokulam here at about 10.30 am on his bike but had forgotten to remove the side stand and wear helmet.

As he was proceeding, a Mahindra Bolero SUV came from the opposite direction and Hassan in a bid to avoid crashing into the vehicle took a sharp left turn resulting in the side stand hitting the road.

Hassan, who lost balance, fell on the road and sustained severe head injuries. He was immediately rushed to Apollo BGS Hospital here, where he breathed his last early this morning.

V.V. Puram Traffic Inspector Vivekananda, who has registered a case in this regard, is investigating.

In the second case, Vijayalakshmi (65), who fell from her scooter and sustained severe injuries after a dog came in front of her scooter all of a sudden last night at Vidyaranyapuram 18th Cross and admitted to JSS Hospital here, succumbed to injuries at the hospital yesterday midnight.

K.R. Traffic Inspector Manjunath, who has registered a case in this regard, is investigating.

In the third incident, Parameshwara Murthy (65), a resident of Alanahalli here, who fell from the bike near Nazarbad Police Station Circle on Sept. 27 and had sustained severe injuries, succumbed at JSS Hospital yesterday afternoon after failing to respond to the treatment.

Siddarthanagar Traffic Inspector Harish Kumar, who has registered a case in this regard, is investigating.

Cleanliness drive held at Mysore Airport

The Mysore Airport authorities conducted a cleanliness drive at the Airport premises in Mandakalli here this morning as part of Swachh Bharat Abhiyan's third anniversary and also the birth anniversary of Mahatma Gandhi. Vijaykumar Guruji and officials of Airports Authority of India took part in the cleanliness drive headed by Mysore Airport Director Manoj Kumar Singh.

Zoo animals adopted

Mysuru, Oct. 2- Following persons have adopted the animals of Mysore Zoo under 'Adoption of Animals' scheme by paying the Adoption Fee:

R. Chandrashekar, Chennai - Leopard Cat - Rs.5,000; Ameya Arvind, Bengaluru - White Peacock - Rs.3,500; Aeshan Rudra Urs, Mysuru - Parrot - Rs.2,000, according to a press release from the Zoo Executive Director.

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Hon'ble Chief Minister

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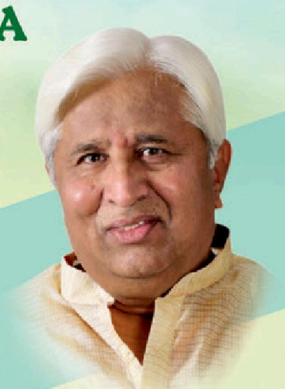

Sri H.K. Patil
Hon'ble Minister for Rural Development and Panchayath Raj

Earlier 2nd October 2016

Talukas 24 | Grama Panchayath 1000

Villages 5000 were declared as open defecation free by the state Government on 2nd October 2016.

ODF Declaration Ceremony of Rural areas in Karnataka

On October 02, 2017 at 12.30 PM

Venue : "Tripuravasini", Palace Ground, Bengaluru.

This Year 2nd October 2017

Talukas 51 | Grama Panchayath more than 1900

Villages 10000 are being declared as open defecation free by the state Government on 2nd October 2017 .

Total in 4 years 4 months **31.12** Lakh Toilets have been built.

Guest of Honour
Sri Siddaramaiah
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4 Delivered as Promised... Four years of Accomplishments

Sri Ramesh Jigajinagi
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Will Preside over the Function

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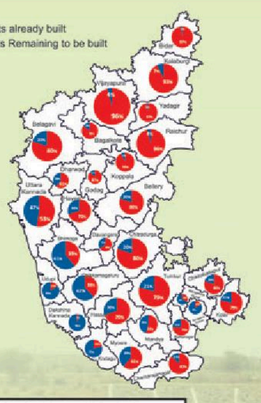
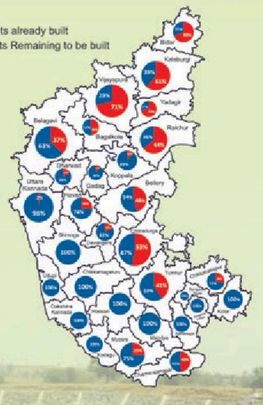
Former Minister for Panchayath Raj Govt. of India

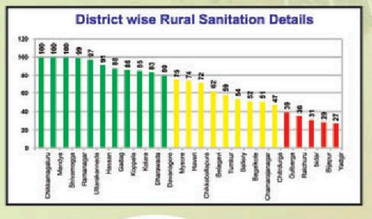
A record Number of 5.05 Lakh individual House hold Toilets built during 2013-14
State Archived its First Place in the country by building 8.76 Lakh individual House Hold toilets during 2014-15
7.08 Lakh Toilets built during 2015-16
7.44 lakh Toilets built during 2016-17
Till now during 2017-18 3.28 Lakh Toilets built Totally in 4 year 4 months 31.12 lakh Toilets have been built

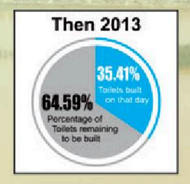
Our Goal is to Achieve Complete Open Defecation Free State

ODF STATUS IN KARNATAKA









To uphold and protect the sovereignty, unity and integrity of India - is the fundamental duty of every citizen of the country

All Are Welcome

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INDIANS in space

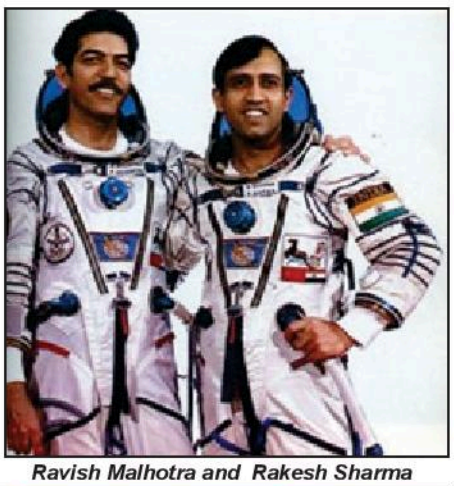
By Girija Madhavan

The romance of space is always beguiling. Exploring the "Final Frontier" in science-fiction, television or films, foreshadowed the "Space Tourism" some millionaires experienced recently. The launch by the Indian Space Research Organisation (ISRO) of 104 Nano Satellites in one operation drew admiration; but the failure of the Polar Satellite Launch Vehicle, after these successes was discouraging. Such events are news, but impersonal. I recall a visit to a space training centre in Moscow in 1983 when my husband was in the Indian Embassy. That memory has an emotive overlay to this day.

In 1982, ISRO's Space Programme and "Intercosmos" of the former Soviet Union decided on a joint space operation. Two Test Pilots of the Indian Air Force, Rakesh Sharma and Ravish Malhotra were chosen for this venture and sent with their families to Brezhnev Star City in the Moscow region to prepare for the event.

In 1983 we were invited to visit our "Cosmonauts", in Russian parlance, who were in training. It was a rare opportunity for us to visit Star City which, being a military installation, was heavily guarded and access curtailed. It was named "Zvyozdny Gorodok" and is the site of the Yuri Gagarin Cosmonaut Training Centre, operating from 1960 onwards. It has schools, medical and other facilities for the spacemen and their families.

After driving through wooded countryside and clearing several check points, we were admitted inside to meet Cosmonauts Ravish Malhotra, Rakesh Sharma and his wife Madhu Sharma. Ravish Malhotra was a dashing and handsome young man in a red and white chequered shirt and white pants. He was six years older than his colleague Rakesh. Both were from Punjab. They were full of enthusiasm, grueling though the training was.



Ravish Malhotra and Rakesh Sharma

Cosmonauts Rakesh Sharma, Yury Malyshev and Gennadi Strekalov

They had to learn Russian intensively as it was the only language in use for training and commands. Yoga, as an antidote to space sickness, was compulsory. We saw Rakesh's little daughter Manasi, a bright-eyed, lively child who was to undergo surgery for a cleft palate and lip. After lunch and a tour of the station, we returned to Moscow with excited anticipation of the space adventure to come.

But our next visit to Star City was on a tragic note. Rakesh Sharma's daughter had died while undergoing routine surgery. Gloom enveloped Star City, the grief-stricken parents trying to come to terms with their loss.

In keeping with the tradition of the armed forces, both pilots continued their training. Finally Rakesh Sharma was chosen to go into space with Commander Yury Malyshev and Gennadi Strekalov. Ravish Malhotra selflessly supported the programme starring his colleague. He was given a Kirti Chakra later, but missed the other honours that came to Rakesh, who was awarded the Ashoka Chakra and the title "Hero of the Soviet Union."

On April 2nd 1984, the rocket Soyuz T-11 was launched from the Baikonur Cosmodromein southern Kazakhstan. The rocket docked at Salyut 7 Orbital Station. The three cosmonauts transferred to the station. They spent 7 days, 21 hours and 40 minutes in it, orbiting the earth.

Quoting Iqbal, Rakesh Sharma told Prime Minister Indira Gandhi on a live-link that India, seen from space, was "Saare Jahan Se Accha!" To friends he said he also saw heightened colours and a shade of vibrant blue which reminded him of the Himalayan mountainscapes by the Russian artist, Nicholas Roerich, much revered in Russia. His son, Svetoslav Roerich, also a brilliant painter, lived near Bengaluru with his actor wife Devika Rani, a great grand-niece of Rabindranath Tagore.

Rakesh Sharma now in his study with a picture of an American Astronaut on the moon in the background.

Both Indian cosmonauts are elderly now, Sharma being 68 and Malhotra 74. Ravish Malhotra, an Air Commodore, commanded a squadron and also the Hindon Air base before he retired in 1994. He was Chief Operating Officer of Aerospace Dynamatic Technologies Ltd., in Bengaluru. Rakesh Sharma lives in retirement in Coonoor. His wife Madhu is an interior decorator, son Kapil Sharma is a Film Director who produced the film "I, Me Aur Main." Kritika, a later addition to the family, is listed as a media artist.

Their achievements may now be unknown to young Indians. Rakesh Sharma did not go to the moon but had the luck to be the first Indian in space. We salute Air commodore Ravish Malhotra and Squadron Leader Rakesh Sharma for bringing glory to India.

Graduation Day at Amrita University

The Graduates of Amrtita University are seen with (from left) Dr. Savitha Pandey, Principal, ASED; Prof. Vidya C. Pai, Principal, ASAS; Chief guest Madhuri Thathachari, Managing Trustee, Bhramara Trust; Br. Sunil Dharmapal, Director, Amrita University, Mysuru Campus; Swamiji Purnamritananda Puri, General Secretary, Mata Amritanandamayi Math; D. Randeep, Deputy Commissioner, Mysuru District; Prof. Vijay E. Menon, IAS Training Panellist; Br. Venugopla, Correspondent, Amrita University, Mysuru Campus; Dr. Dhandapani, COE, Amrita University and Prof. Prashanth Nair, Accreditation Officer, Amrita University.

Mysuru,Oct. 2- Amrita University, Mysuru Campus, celebrated Graduation Day at its premises recently.

Guest of honour D. Randeep, Deputy Commissioner, Mysuru District, addressed the gathering and enlightened the graduates about the various modes of challenges in life after they step out from the College.

Chief guest Madhuri Thathachari, Managing Trustee, Bhramara Trust, addressing the graduates, explained the importance of humility in youngster's attitude as they are the future of the world.

Swami Purnamritananda Puri, General Secretary, Mata Amrithandamayi Math, delivered the benedictory address where he expressed that universe itself is University where everything can be learnt only by possessing the beginner's attitude to be successful in life.

Guest of honour Prof. Vijay E. Menon, IAS, IPS and IFS training panellist, was also present.

Mysuru campus bagged 4 gold and 5 Silver medals with 13 ranks. In total, 242 students (both PG and UG) received their degrees during the graduation ceremony. The alumni meet followed the Graduation Day celebrations. More than 150 alumni members participated and exchanged goodwill.

Aero-modelling show attracts hundreds of spectators

Mysuru, Oct. 2 (MTY&VNS)- Hundreds of spectators including tourists, who had come to witness Dasara festivities, thronged the Lalitha Mahal Helipad to witness the aero model show jointly organised as a part of the Dasara festivities by District Administration, Department of Tourism and Mysore Flying Association.

The remote-controlled (RC) aircrafts fascinated the audience who were mesmerised by the series of manoeuvres performed using the tiny metal birds.

These aircrafts were made to fly at a speed of about 300 kmph at a 600 meters range.

The models of Boomerang jet, Turbine jet, Corvus Racer 540 were some of aircrafts used in the aero-modelling show.

Yesterday's show also witnessed 9-year-old Shivamithran, the youngest among the RC Pilots, flying the areo-models.

The show was inaugurated by DC D. Randeep. IGP Vipul Kumar, CESC General Manager Satish Kumar, Tourism Deputy Director H.P. Janardhan, Public Libraries Deputy Director Manjunath and others were present.

Aryan, Manish emerge runner-up

The Mysuru zone tennis players Aryan Pathange (left) and Manish (right) are seen receiving the runner-up trophy in the State-Level Dasara Games 2017 held in city recently.

Fenesta National Tennis Championship

City's Suraj Prabodh given top billing

Delhi, Oct.2- Mysuru lad and Karnataka's top ranked men's player Suraj R. Prabodh of Mysore Tennis Club has been given the No.1 seeding in the Fenesta National Tennis Championships 2017 which began at DLTA complex, New Delhi this morning.

Behind Suraj Prabodh, will be Haadin Bava, Kunal Anand, Dalwinder Singh, S.D. Prajwal Dev, Jatin Dahiya, Nitten Kirrtane and Faisal Qamar as the seeded players Mysuru lad S.D. Prajwal Dev is seeded fifth in the men's main draw.

The seedings: Men: 1. Suraj Prabodh, 2. Haadin Bawa, 3. Kunal Anand, 4. Dalwinder Singh, 5. Prajwal Dev, 6. Jatin Dahiya, 7. Nitten Kirrtane, 8. Faisal Qamar.

Suraj Prabodh

Women: 1. Zeel Desai, 2. Sai Samhitha, 3. Shweta Rana, 4. Nithya Raj, 5. Mahak Jain, 6. Prerna Bhambri, 7. Mihika Yadav, 8. Sara Yadav.

Boys: 1. Nitin Kumar Sinha, 2. Siddhant Banthia, 3. Dhruv Sunish, 4. Abhimanyu Vannem Reddy, 5. Megh Bhargav Patel, 6.Rithvik Choudary, 7. Sacchit Sharma, 8. Mritunjay Badola.

Girls: 1. Akanksha Bhan, 2. Tanisha Kashyap, 3. Vaidehi Chaudhari, 4. Salsa Aher, 5. Shivani Manjanna, 6. Humera Shaikh, 7. Shivani Sravya, 8. Yubrani Banerjee.

3rd Rail Wheel Factory International Open FIDE Chess Tournament

Girish Koushik scores over Balkishan

Bengaluru, Oct.2- Mysuru-lad Girish A. Koushik taking part in the 3rd Rail Wheel Factory International Open FIDE Rating Chess Tournament 2017 at Bengaluru, won his sixth round against A. Balkishan of Karnataka. He has scored 5.5 points from six rounds and is eighth in the rankings.

Girish A. Koushik

After 6 rounds, three players-Karnataka's Viani Antonia Dcuna, Audi Ameya (GOA) and GM R.R. Laxman (ICF) share the lead with 6 points each. K. Gunasekaran (ICF) and S. Bartakke Amardeep (MAH) are placed fourth and fifth with 5.5 points. Earlier in the fifth round, Girish A. Koushik was held to a draw by P. Jagadish. Another Mysuru player V.P.S. Darshan has secured 4.5 points is placed 55th in the ranking.

Indian squad announced for T20 series

New Delhi, Oct. 2 - The BCCI announced the Indian men's squad for the up-coming three-match T20 series against the Australian team. Veteran left-arm pacer Ashish Nehra has made a comeback in the 15-member team while selectors once again ignored senior spinners Ravichandran Ashwin and Ravindra Jadeja. Opener Shikhar Dhawan and wicket-keeper Dinesh Karthik have also made it into the team.

Squad: Virat Kohli (Captain), Rohit Sharma (Vice Captain), Shikhar Dhawan, K.L. Rahul, Manish Pandey, Kedar Jadhav, Dinesh Karthik, Mahendra Singh Dhoni, Hardik Pandya, Kuldeep Yadav, Yuzvendra Chahal, Jasprit Bumrah, Bhuvneshwar Kumar, Ashish Nehra, Axar Patel

Indian Masters win bronze medal

The Indian masters athletic team (extreme right) comprising of E. Damodaran, P.V. Joshini, B.K. Somashekar (Mysuru) and M. Yogendra (Mysuru) won the 4X400m bronze medal in the men's 55 plus category at the 20th Asian Masters Athletic Meet held at Rugao in China recently. Sri Lanka won the gold and Hong Kong the silver medal.

Mesmerising Mohana Veena
concert by Pt. Manish Pingle

It was a wonderful musical evening, organised by one of the noted music associations of the city Swarasankula Sangeetha Sabha at Sangeetha Kalanidhi K. Vasdevacharya Bhavana on Sept.10. The concert was dedicated to Hindustani Classical Music and the main artiste was Manish Pingle, from Mumbai. A high-profiled artiste presented a splendid concert and had taken Kala Rasikas into the contemplative status.

Swarasankula Sangeetha Sabha has been contributing exceptional musical events since several years. It has been searching legendary artistes from the National level, and honouring them by proposing an esteemed stage of it. The Sabha, presided by Dr. M.S. Bhaskar and the secretary, Pt. Veerabadraiah Hiremat, is bestowing their excellence to upbringing, especially Hindustani Classical Music through their music association. And this concert again has proved their dedication.

The artiste, Manish Pingle had apparently expected a good gathering in the auditorium but managed to get satisfied less audience. But dear reader, as an anchor of the event, I was one of the fortunate audiences to witness the best performance and had such a fabulous musical experience, which can only be experienced but not completely expressed in words.

Let me introduce a high-profile artiste with a few words... Manish Pingle started his primary musical education from his mother at first. And surprisingly, he was enthusiastically captivated towards the arena of string instrument especially slide Guitar (Mohana Veena) and got a blessed opportunity to learn from Pt. Vishnu Valivadekar. Later he directed himself to get into the musical school of an illustrious sitar artist, Usthad Shaheed Parvez, and devoted himself completely for a few years continuously. Later he started to perform on the prestigious stages with the senior artistes of the national level, like popularised name in the fusion world, Michel Messar, and a well-known Saxophone artiste, George Brooks and others. Manish is well-versed in both western and Indian classical music and he has given countless fusion concerts for more than 35 countries in the world. And off -course he has also dedicated in the field of Hindustani classical music and released many more of his albums. 'Call of the valley' is one of the best albums of his recitals.

Manish was accompanied by **Pt. Udayaraj Karpoor,** one of the best Tablists of the State.

Karpoor is a disciple of Pt. Sheshadri Gavayi and Ravindra Yavagal and so on. He has also been part of several prestigious musical events India and even in abroad.

Manish played slide guitar that is also known as Mohana Veena in his unique style. We Mysureans are most familiar with typical mysuru style Veena and Rudra Veena but very rarely we will have the concerts of Mohana Veena in our city. But Manish has introduced the strength and possibilities of Mohana Veena by showcasing his tremendous talent to us.

The artiste has initiated his concert with Raag Shyamkalyan with its aalap, JodJala (like raga thana in Karnatak Classical Music) and followed Madyamkalgath in theenthal and the druth was in theental. The first session of the Shyamakalyan was very soothing and revealed the most potentials of the raag. The jumping notes, birkas and gamakas were propounding his potential and the second part of the same raag was very appealing and the artiste got a good appreciation from the audience.

The next raag was Janjuti, a composition of S.N. Rathnjankar, was very much resembling to a Ghazal. It's followed by raag jog, the last composition of him was Dhun in raag Bhairavi.

It was a memorable musical evening which was the reflection of the young artiste's inquisitive cognition. He won the hearts of the Kala Rasikas through his cordial interaction. It was a mesmerising situation to the audience by his commendable musical perception.

It was a good combination of both the artistes. Udayaraj Karpoor was in a very enthusiastic mood and gave a hand full support to the main artiste. His flabbergasting performance was also one of the major reasons for the astounding triumph of the concert. And a big thanks to Swarasankula Sangeetha Sabha.

—Ramyabhumi

Articulate Fest: Relaxing
and spiritually elevating...

Seen in the picture are** (standing from left) **Reshma, Mijink Rani Brahma, Radhika Ramanujan and Shruthee; (sitting from left) **Raksha Kashyap, Pallavi Athreya, Akshatha Shetty, Yashaswini and Ojaswini.

Mysuru, Oct.2- Articulate Festival in its 16th series on Sept. 17, 2017, presented two Bharatanatyam and two Kathak dance segments that enthralled the audience who had braved the insistent rains and came with passion to share the dance artistry with the dancers.

Radhika Ramanujan of Bengaluru commenced her concert with a Muthuswamy Dikshithar's composition in Kamalamanohari raga and Adi Tala in praise of Kamakshi. Comparing her to nature and its beauty and she being beautiful several folds blesses her devotees as the consort of Ekambareshwar. Before she concluded with a very lively Javali of Dharmapurisubbarayar, depicting a nayaki commanding her beloved not to be influenced by other women, she presented Gopala Krishna Bharathi's composition on the cosmic dancer Nataraja. The episode of Markandeya and Nandanar was very subtly retold through grace and restrain.

Trained in Khairagarh in the art of Kathak, **Mijink Rani Brahma** from Assam struck a beautiful stance in her obeisance to Lord Kailashnath. The elegant nrutta that was weaved into it complimented the subject matter. In the second, she effortlessly flowed through the traditional rendition of Teen Taal, complete with That, Aamad, Peremelu, Padakriya, Parans, Tihais and the gath nikas starting in the vilambith laya and graduating to Madhyam and druth. She concluded with a Bhajan on Krishna written by Pt. Birju Maharaj.

Reshma Shreenath and Shruthi took to stage in duet format in displaying the art of Bharatanatyam. With crisp Jathi and movements to swaras they presented two kritis — one in Tamil and the other in Kannada. Isaimamani's Composition on Lord Subramanya and Sri Padmacharan's famous poetry on Shringapuri's Sharada. Both the kritis was a beautiful blend of technical and emotive.

Five Kathak dancers in pristine white and set off with coordinated coloured dupattas presented three Kathak items. Starting with Sri Adishankaracharya's Krishnashtakam, then a drupad composition on Shiva concluded with Geeth-Triwat. The freezes in the Krishnashtakam gave fleeting glimpses of Krishnas leela. The choreography brought out the bhakthi element in the art form. The parans that was strung along with names of Shiva and the accompanying footwork was beautifully performed. The translation of Musical notes and the syllables of the percussion into dance movement across the stage was mesmerising. The concluding part of Geeth-Triwat was the dexterously manipulated ankle bells sound enlivened the evening.

The five artistes were, **Akshatha Shetty, Pallavi Athreya, Yashaswini, Ojaswini** and **Raksha Kashyap,** all from Bengaluru.

The audience felt, an evening well spent both relaxing and spiritually elevating. Mysore B. Nagaraj curated the show.

Samskritotsava at Vijaya Vittala

Renowned Sanskrit Scholar Vid. H.V. Nagaraja Rao, who inaugurated the Samskritotsava at Vijaya Vittala Composite PU College recently, is seen with Vijaya Vittala Educational Institutions Hon. Secretary R. Vasudev Bhat, Principal H. Satyaprasad, Sanskrit workshop Convener Vid. Shivarudraiah and Sanskrit lecturer K.V. Sanjaya.

Mysuru, Oct. 2- Samskritotsava was celebrated at Vijaya Vittala PU College recently.

Renowned Sanskrit Scholar Vid. H.V. Nagaraja Rao inaugurated the programme. In his address, Nagaraja Rao attributed that Sanskrit is a divine language and has its existence from ancient times; it is also the basis of all languages. Sanskrit is not a difficult language as perceived by many. By understanding the principles of grammar, it can be learnt by one and all from all spheres of society.

The richness and grandeur of the language is very ancient and there are references of noted scholars who wrote in the court of King Vikramaditya, who was a Sanskrit scholar himself. Noted scholar by name Gangadevi had written much poetry in Sanskrit. The language stands as a symbol of Unity in India due to its origin from this land and is widely appreciated in many parts of the world.

Vid. Shivarudraiah, Professor of Sanskrit from Samskrita Bharati, told that it is the duty of all of us to preserve and conserve Sanskrit language. He also advised the students to take interest in learning the language to enrich its knowledge and tradition.

Prizes were distributed to the winners of Sanskrit elocution and quiz competitions previously held at Sanskrit workshop.

P. Pallavi compered. Meghana and group invoked. Nagashree welcomed. H.P. Bharthwaju proposed a vote of thanks.

Romantic songs enthral audience at Kalamandira

Dr. Natashekar and group performing at Kalamandira last evening. Picture below shows a section of the audience.

Mysuru, Oct.2 (YDS&VNS)- The audience at Kalamandira were taken on a romantic journey through yesteryear Kannada and Hindi songs by a group of singers led by city's ENT specialist Dr. M.S. Natashekar, yesterday. At first, the singers rendered the song *'Gajamukhane Ganapathiye Ninage Vandhane'* originally sung by S. Janaki and composed by M. Rangarao and written by Vijayanarasimha.

Later, songs such as *'Aakashave Bilali Mele...'* from the movie *'Nyayave Devaru'*, *'Deewana Hua Badal...'* from the movie *'Kashmir Ki Kali'*, *'Mellusire Savi Gana...'* from the movie *'Veera Kesari'*, *'E Maunava Taalenu...'* from the movie 'Mayura', *'Yeh Sama...'* from the movie *'Jab Jab Phool Khile'*, *'Binkada Singari...'* from movie *'Kanya Rathna'*, *'Main Kahin Kavi Na Bunjaoon...'* from the movie *'Pyar Hi Pyar'*, *'Jaiye Aap Kahan Jayenge...'* from the movie *'Mere Sanam'*, *'Mere Sapno Ki Rani...'* from movie *'Aradhana'*, *'Gaganavu Yello...'* from the movie *'Gejje Puje'*, *'Dil Ki Nazar Se...'* from the movie *'Anari'*, *'O Sajan...'* from the movie *'Parak'*, *'Janeman Janeman...'* from *'Choti Si Baat'*, *'Jotheyali Jotheyali...'* from the movie *'Geeta'*, *'Oduva Nadhi Sagara Va...'* from the movie *'Bangarada Ho'*, *'Pyar Hua Ikraar Hua...'* from the movie *'Shri 420'*, *'O Meghave...'* from the movie *'Sringara Kavya'*, *'Kora Kagaz Tha...'* from the movie *'Aradhana'*, *'Bare Bare...'* from the movie *'Nagarahavu'*, *'Dil Kya Kare...'* from the movie *'Julie'*, *'Yelyelli Nodali...'* from the movie *'Na Ninna Mariyalare'*, *'Omme Ninnannu...'* from the movie *'Gaalimaatu'* and *'Sayonara Sayonara...'* from the movie *'Love in Tokyo'* enthralled the audience.

Dr. M.S. Natashekar, Dr. Amritha Upadya, Rakshita Suresh, Hamsini S. Kumar, Prithvi Shankar, Manasa Pakali, Harshitha Ramachandra, Athishay Jain, Shashank Jaiprakash, Ashwin Prabhu, Apoorva Natashekar and P. Neethu Ninaad rendered the songs which were well-received by the audience.

Moonlight Music concert on Oct. 5

Vidu. Mahalaxmi Shenoy to perform at Suttur Mutt

Mysuru, Oct. 2 (BNR)- A vocal recital by **Vidu. Mahalaxmi Shenoy** has been organised in the Suttur Mutt premises at the foot of Chamundi Hill on Oct. 5 at 6 pm as part of Moonlight Music Concert-192. She will be accompanied by **Satish Kolli** on harmonium and **Pt. Bhimashankar Bidanur** on tabla.

Artistes' profile

Mahalaxmi Shenoy is a child prodigy hailing from Karkala in Udupi district. She has received blessings from Sri Sudhindra Theertha Swamiji of Sri Kashi Mutt for her rendition of Bhajans at the tender age of three-and-a-half. Studied Karnatak Vocal initially for five years from late Vidwan Vyasakrishna Upadhyaya of Karkala.

Since 1999 she is learning Hindustani vocal music from

Mahalaxmi Shenoy

Grammy Award Winner Mohan Veena Artiste Pt. Vishwamohan Bhatt of Jaipur. With rigorous training under the maestro's valuable guidance coupled with committed practice, she has become his foremost vocal disciple.

She has 'Sangeet Visharad' from Akhil Bharatiya Gandharv Mahavidyalaya Mandal.

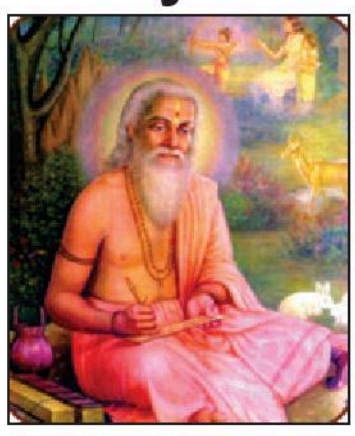
She has given over 1,200 concerts across India and abroad. Her music has been liked by many musicians, music critics as well as by the common audience.

In academics, she is BA (English Major, Journalism and Psychology) and MSW and MS in Counselling and Psychotherapy from Kuvempu University, Shivamogga.

Satish Kolli is the disciple of Pt. M.G. Patavardhan of Dharwad. A B-High Grade artiste of AIR in harmonium recital, he has performed at various music concerts across India beside showcasing his talent at America and Canada.

Pt. Bhimshankar Bidanur learnt tabla at Padma Bhushan Dr. Pt. Puttaraja Gawai's Veereshwara Punyashrama. He has given tabla support to many music scholars.

Sri Maharshi Valmiki Jayanti on Oct. 5



Mysuru, Oct. 2- Sri Maharshi Valmiki Jayanti-2017 has been organised at Kalamandira in city on Oct. 5 at 12 noon under the aegis of the District Administration, Zilla Panchayat, SC/ST Welfare Department, Mysuru City Corporation (MCC), Mysuru Urban Development Authority (MUDA) and Nayaka Community associations/organisation of Mysuru Taluk and City.

District in-Charge Minister Dr. H.C. Mahadevappa will inaugurate the programme. MLA Vasu will preside. Primary and Secondary Education Minister Tanveer Sait, Mayor M.J. Ravikumar, Dy. Chairman of Karnataka Legislative Council Marithibbegowda, ZP President Nayeema Sulthana, MPs Pratap Simha, R. Dhruvanarayan and C.S. Puttaraju will be the chief guests.

At 10 am, Sri Maharshi Valmiki's portrait will be taken on a procession (Addapallaki Meravanige) from Kote Anjaneyaswamy Temple, Palace North Gate.

District in-Charge Minister and Mayor will flag off the procession. Dy. Mayor Rathna Lakshman will perform Nandi Kambha Puja. Mysore University Professor Dr. Suttur S. Malini will be the main Speaker.

Cultural programmes will be held at Kalamandira at 10 am by Raviraj and troupe and at 6 pm by Rangananda Kala Sangha.

WORD OF THE DAY

Mountebank

Meaning: A person who sells quack medicines from a platform.

Example: So you restored the money to the widow, publicly, of course, because you love playing to the gallery and ranting and posing, like the mountebank that you are. — Maurice Leblanc, The Confessions of ArsèneLupin, translated by Alexander Teixeira de Mattos, 1912. The man was a mountebank, nothing more, Stephen had decided, and his strange power was simply the reaction of mob hysteria to the stage tricks of the political clown. - Ellen Glasgow, One Man in His Time, 1922.

Origin: Mountebank derives from the Italian montimbanco, which was formed by combining the verb "montare" ("to mount"), the preposition "in" (converted to im, meaning "in" or "on"), and the noun "banco" ("bench"). Put these components together and you can deduce the literal origins of "mountebank" as someone mounted on a bench - the "bench" being the platform on which charlatans from the 16th and 17th centuries would stand to sell their phony medicines.

THE ODD WORD

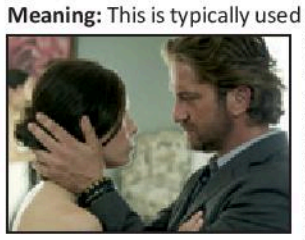
Hallux

The big toe.

PHRASE OF THE DAY

Playing for keeps

Meaning: This is typically used when someone is no longer playing around, but is about to get serious.



Marbles have existed for quite some time, apparently for thousands of years actually. While I can't tell you what the rules were back then, I can give a basic idea on how marbles is played today. Basically, what you attempt to do is hit your opponent's marbles with your own. This is acheived typically by rolling a marble along the ground from a certain distance and hoping it collides with the target. At the beginning of the game, players can establish if they are "playing for keeps," meaning if a player hits the opposing player's marble, then they get to keep it. Of course, it's also possible to just play for fun, with no risk of losing anything. This is how it was done when I was in school! The expression has been used in the figurative sense of 'it's time to get serious' since at least 1842, where in the Hattiesburg American newspaper, it reads as follows:

"In the second and third heats, George realised this was a mistake, because it made Joe angry and he started playing for keeps." * Mary was having fun on the field with a game of soccer, but once the other team scored, she decided the fun was over and it was time to play for keeps.

QUOTE BOX

The purpose of education is to replace an empty mind with an open one.

—Malcolm S. Forbes

RIDDLE THIS

What does the rebus below mean?

Answer: Thunder Storm.

SUDOKU

		6			5	4	2	
				8	4		9	3
						5		
		1			3			
8								2
			7			9		
		5						
1	6		5	7				
	4	7	2			6		

Answer to previous puzzle

8	6	5	3	1	9	4	7	2
4	1	9	2	5	7	8	6	3
2	7	3	8	6	4	1	5	9
1	8	7	9	4	5	3	2	6
3	4	2	7	8	6	9	1	5
5	9	6	1	2	3	7	4	8
7	5	1	6	9	8	2	3	4
9	2	4	5	3	1	6	8	7
6	3	8	4	7	2	5	9	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

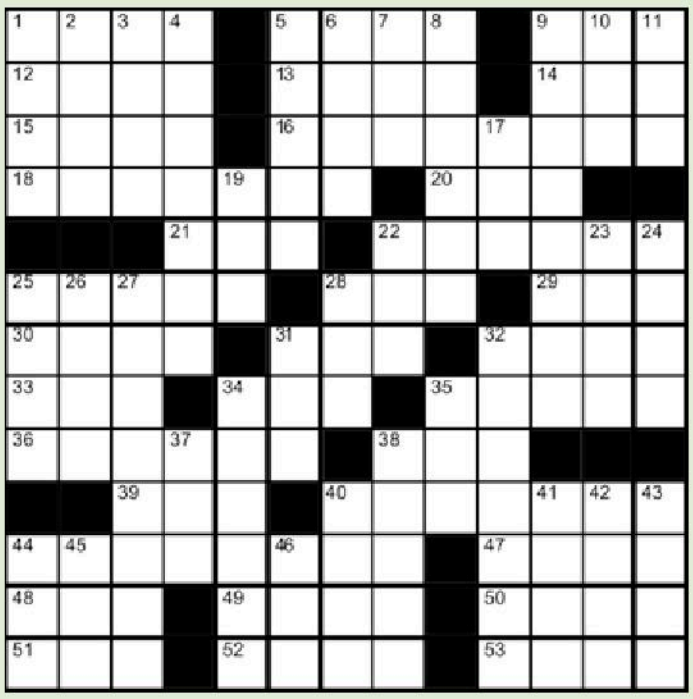
1 A donut shaped savoury South Indian dish
5 Thomas Hardy's heroine?
9 Indian tea
12 Of the ear
13 The dramatic conflict between the chief characters in a literary work
14 Cereal grass
15 Relax; residue
16 The antiparticle of an electron
18 Settles or resolves
20 A word meaning 'by means of'
21 On-Board Maintenance Sys.
22 A sequence of single tones, the tune
25 Express gratitude for a person, in a way?
28 __ and wide: over a long area?
29 Musical twosome
30 Communists, colloquially speaking
31 Nintendo gaming console
32 To look closely
33 Equip with weapons
34 Remiss or casual
35 Dough like material
36 Coupled together; matched or mated
38 Stood for an office or an election?
39 Large weight
40 Pakistan's largest city
44 Party to lawsuit
47 Anthracite for one?
48 Large monkey
49 Small and sweet
50 Ship's body
51 Large sea fish popular for eating
52 Pay attention
53 An epic poem - "pose" anagram?

WEDNESDAY'S ANSWER:

W	H	A	M	■	N	C	D	■	U	N	D	O
R	O	L	Y	P	O	L	Y	■	S	O	L	E
A	P	E	S	■	C	O	N	J	U	R	O	R
P	E	S	T	O	■	T	E	A	R	■	■	■
■	■	■	I	T	C	H	■	G	E	C	K	O
■	L	A	C	T	O	■	O	■	R	A	H	U
P	A	R	■	O	R	I	N	G	■	T	E	T
A	R	U	T	■	D	■	M	A	J	O	R	■
M	A	N	O	J	■	N	E	V	A	■	■	■
■	■	■	M	A	G	I	■	E	D	G	E	D
K	E	P	T	B	A	C	K	■	E	I	R	E
I	N	T	O	■	I	K	G	U	J	R	A	L
T	E	A	M	■	A	S	B	■	A	L	T	I

DOWN

1 You have my ___ : I promise?
2 It fits to _ ___ : it fits perfectly? (1,3)
3 Gramophone record
4 They proverbially speak louder than words
5 They may be used for recording and play-back?
6 Selves - "goes" anagram?
7 Distress signal
8 Clint Eastwood's American ___
9 Rusts, deteriorates or erodes
10 Monetary unit of Vietnam
11 Aeronautical Telecommunications Network
17 Israel's __ Aviv
19 Dravida Munnetra Kazhagam, acronym
22 May in France
23 Musical piece for two
24 The days of old
25 Snare or bait
26 Wife of Zeus
27 Owned up or confessed
28 __ upon : choose, decide on?
31 Pad of loose material
32 Flamboyance
34 ___ into breadth : equation for area of a rectangle?
35 Below ___ : less than expected or due?
37 A French king
38 Making the grade - "trade" transfer?
40 One of pair to be bent for supplication?
41 Illegal seizure of power
42 Disk of light round saint's head
43 Bodily troubles
44 Dark red resin
45 BSE deal
46 Great respect



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

QK ODJ MKQOJF XOWOJX, FHQKC CHHF DWX BHIJ

OH EJ, TQPJ ZWOUQHOQXI, W GWAHUQOJ FJAQBJ

HG ZJUXHKX RQOD XHIJODQKC OH XJTT

TODAY'S CLUE: Q EQUALS I

Wednesday's Cryptoquip: Absurdity, n.: A statement or belief manifestly inconsistent with one's own opinion.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Tarak	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Mahadeshwara	9900820093	4Shows
	Lido	2420885	4 Shows
Mugulu Nage	Shanthala	2427584	4 Shows
	Prabha	2423569	4 Shows
Bharjari	Lakshmi	2443584	4 Shows
	Sangam	2520494	4 Shows
Eleyaru Navu Geleyaru	Olympia	2420737	1 Shows
Operation Alamelamma	Skyline	2481170	4 Shows
HINDI			
Judwaa-2	Sri Nagaraj	2520490	4 Shows
Ghar Damad	Balaji Deluxe	2497199	4 Shows
Killer Trap	Uma	2520009	4 Shows
TELUGU			
Jai Lava Kusa	Padma	2521923	4 Shows
	Olympia	2420737	3 Shows
	Sri Maruthi	9980351129	4 Shows
Spyder	Rajkamal	2423554	4 Shows
	Thibbadevi	2452958	4 Shows
	Sterling	2481170	4 Shows
	Woodlands	2422871	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Bharjari (K)	(S-1)	1.15 pm
	(S-3)	10.20 am
Tarak (K)	(S-4)	10.35 am, 1.20pm, 4.10 7.00 pm, 9.55 pm
Judwaa-2 (H)	(S-1)	4.10pm,7.00pm,9.55
	(S-3)	1.20 pm
Mahanubhavudu (Te)	(S-1)	10.25 am
	(S-2)	9.55 pm
Ramaleela (Ma)	(S-2)	9.55 am
Spyder (Te)	(S-3)	4.15 pm, 7.00 pm, 9.45 pm
Newton (H)	(S-2)	12.40 pm
Karuppan (Ta)	(S-2)	2.45 pm
American Made (E)	(S-2)	5.25 pm, 7.40 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Bharjari (K)	(S-4)	1.05 pm
Judwaa-2 (H)	(S-1)	9.55 am, 12,55 pm, 3.55 pm, 6.55 pm, 9.55 pm
Tarak (K)	(S-2)	10.00 am, 12.55 pm, 3.50 pm, 6.45 pm, 9.40 pm
Spyder (Te)	(S-3)	10.00 am, 3.50pm, 9.50pm
Karuppan (Ta)	(S-3)	12.55 pm
Ramaleela (Ma)	(S-4)	9.40 pm
American Made (E)	(S-4)	4.15 pm
Hara Hara Mahadevaki (Ta)	(S-3)	6.50 pm
Mahanubhavudu (Te)	(S-4)	10.05 am, 6.40 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

AIR ON TUESDAY

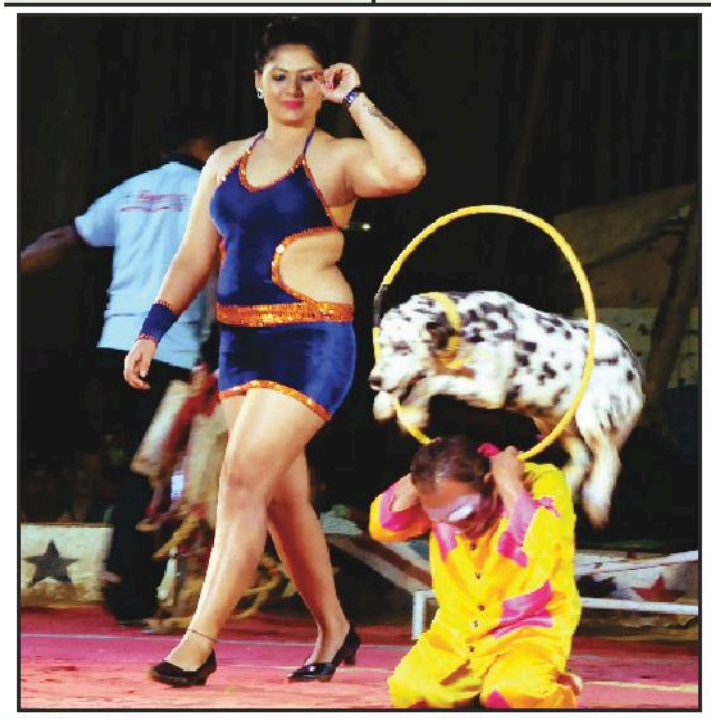
6.00 am Patriotic Songs, 6.10 Geetaradhana, 6.30 Chinthana, 6.45 Bhavageete, 7.15 Sponsored Prog., 8.30 Radio Doctor, 10.00 Music Recital, 10.30 Hindi Film Songs, 11.00 Kamanabillu, 11.30 Keli Kali, 12.00 noon Chukki Chinna, 12.30 Mahila Ranga, 01.00 Devaranama, 1.20 Bhavageete, 1.30 pm Madhyanada Madhurya, 2.15 Hosa Dishe, 2.35 Chinnara Chukki, 4.00 Kathaa Kaalakshepa, 5.00 Film Songs, 6.15 Folk Songs, 6.50 Krishi Ranga, 8.00 Kannadada Kanmanigalu, 9.16 Hindi Lessons, 9.30 Music Recital, 10.30 Savinenapu.

TV TONIGHT

6:30 pm Bin Kuch Kahe	7:00 pm Tu Sooraj Main	6:00 pm Crime Patrol - Satark
7:00 Sethji	Saanjh Piyaji	7:00 Yeh Moh Ke Dhaage
7:30 Aisi Deewangi...	7:30 Ye Hai Mohabbatein	7:30 Peshwa Bajirao
Dekhi Nahi Kahi	8:00 Iss Pyaar Ko Kya Naam Doon?	8:00 Mahabali Hanumaan
8:00 Zindagi Ki Mahek	8:30 Chandra Nandni	8:30 Pehredaar Piya Ki
8:30 Piya Albela	9:00 Naamkarann	9:00 Beyhadh
9:00 Kumkum Bhagya	9:30 Yeh Rishta Kya Kehlata Hai	9:30 Kuch Rang Pyar Ke Aise Bhi
6:00pm Man Vs. Wild	6:30pm KBD Juniors	6:00 pm Primal Survivor
7:00 How Do They Do It ?	7:00 KBD Raid on	7:00 Nat Geo Investigates
7:30 What Went Down	7:30 Australia Tour of India 2013 (ODIs) H/ls : 7th ODI	8:00 Top Cats
8:00 River Monsters	8:00 Australia Tour of India	9:00 Science of Stupid
9:00 Fast N' Loud	8:30 Cricket Countdown	10:00 Year Million
10:00 Man Vs. Wild	9:00 Match Point	11:00 Machine Impossible
11:00 A Haunting	9:30 Pro Kabaddi League 2017 H/ls	
6:00pm Oggy & the Cockroaches	5:00pm Amar Akbar Anthony	6:00pm Movie
6:30 Oggy and the Cockroaches	8:00 Laughing Villa	9:00 Kiladi Kids
8:30 Oggy & the Cockroaches	9:00 Star War	10:00 Nandini
9:00 Teen Titans Go	10:00 Kadhakalkkappuram	11:00 Kiladi Kids
9:30 Horrid Henry	10:30 Nandhini	
10:00 Ben 10		
11:00 Dragon Ball Z		

MOVIES TONIGHT

6:23pm **The Day After Tomorrow**	6:10pm **Man of Steel**	5:52pm **Tower Heist**
9:00 **The Jungle Book**	9:00 **The Italian Job**	7:32 **Blue Lagoon**
11:10 **The Hills Have Eyes**	11:11 **Teenage Mutant Ninja Turtles**	9:00 **Step Up**
		10:45 **National Security**
5:10pm Movie	6:12pm **Tutak Tutak Tutiya**	6:00pm **Movie**
7:55 Movie	9:00 **Chennai Express**	9:00 **Movie**
9:00 Movie		
7:05pm **Liar Liar**	3:00pm **Movie**	3:00pm **Movie**
9:00 **John Rambo**	6:00 **Movie**	6:00 **Movie**
11:00 **Guardians of the Galaxy**	9:00 **Movie**	9:00 **Movie**

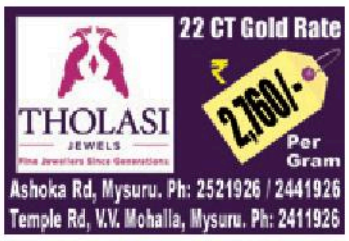


GREAT BOMBAY CIRCUS

Venue: The Horse Park, near Karanji Lake in Nazarbad
Timings: Three Shows — **1 pm, 4 pm and 7 pm.**

HELICOPTER RIDE

Venue: Lalitha Mahal Helipad
Timings: 9 am to 5 pm.



EVENTS TODAY (OCT. 2)

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, **up to 7.30 pm.**

Bharani Art Gallery, Mysuru: Art Expo on 'Gandhiji' by U.G. Mohan Kumar Aradhya, Gallery, 3rd Main, 6th Cross, near Vivekanandanagar Circle, **up to 7 pm.**

Karnataka Soaps and Detergents Ltd. (KSDL): Dasara Soap Mela, Institution of Engineers, JLB Road, **up to 9 pm.**

Natana School of Theatre Arts: Staging of play 'Subhadra Kalyana,' Natana premises, Ramakrishnanagar, **6.30 pm.**

Kadamba Ranga Vedike and Kannada & Culture Department: Staging of State Award-winning children's play 'Hakkigala Jeevabhava,' State Award Winner **Siri Vanalli** inaugurates, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.30 pm.**

Ranga Sangama: 'Elihottinali Kartruvina Joteyali' and staging of Mohan Raj's play 'Nenapu Hasiru,' Kannada & Culture Joint Director V.N. Mallikarjunaswamy inaugurates, Kannada & Culture Asst. Director H. Channappa chief guest, Vanaranga, Rangayana premises, **6.30 pm.**

EVENTS TOMORROW (OCT. 3)

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, **10 am to 7.30 pm.**

WANTED

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•WARD BOY$• NURSE$
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4th Year Remembrance

We miss you every moment of our lives
Your presence continues to surround us
You still live in hearts and mind of loving family you left behind.

Smt. Shantha Basavaiah
Remembered by Family Members & Relatives

REMEMBRANCE

Smt. Boramma & Sri T.P. Boraiah
(Ex-MLA, Bannur Constituency)
—Family members

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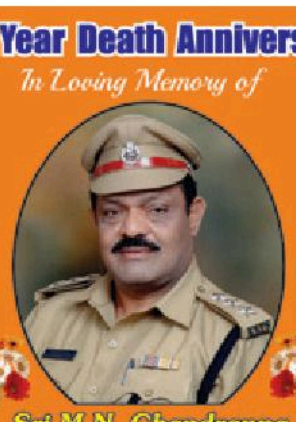
4th Year Death Anniversary
In Loving Memory of



Sri M.N. Chandrappa
(Assistant Commissioner of Police)
Everyday in some small way, Memories of you come our way
Though absent, you are always near,
Still missed, Loved & always dear.
Smt. Vanaja Chandrappa & Children, Friends & Family Members

SITES & HOUSES FOR SALE IN VIJAYANAGAR

• 40x60, 3 floor at Vijayanagar Main Road, S/F
• 40x60, E/F, 5 BHK House
• 30x40, Duplex House E/F
• 30x40, North Face Sites
• 30½ x 46½ S/W Corner
• 30x40 S/W Corner. Contact:
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SAD DEMISE

Sri. S. Srikantaramashetty

We regret to inform the sad demise of Sri. S. Srikantaramashetty (81 yrs) on 1.10.2017
Deeply mourned by:
Wife: Sarojamma, Children, Relatives & Family.
KUMAR BROTHERS, JEWELERS
Devaraj Urs Road, Mysore &
Shrikantaramashetty & Sons,
Nanjangud

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